

Alabama State University
Department of Music
Audition Materials

Audition dates for the 2009-10 academic year will take place on **February 21 and March 7, 2009**. Students auditioning must contact the appropriate instructor and make arrangements to be at ASU for an audition. ASU music faculty members are available to answer any questions or concerns you may have about the audition process. In addition to the scales and studies outlined below each student will be asked to sight-read.

Department of Music Scholarships

Students interested in auditioning for a Department of Music Scholarship should contact the appropriate instructor for additional information and requirements. A scholarship audition will be part of your admission audition but there may be additional music required to be considered for a scholarship.

VOICE	Dr. Pamela Burns	334-229-4341	pburns@alasu.edu
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Musical selection(s): FROM MEMORY

- Classical selection from the *Twenty-four Italian Songs and Arias* OR a published African-American Negro Spiritual (sample composers: Harry T. Burleigh, Hall Johnson, Margaret Bonds, etc.)
- Additional information: Students will be asked to sight-sing, basic key signature identification, and basic rhythmic identification.
- Popular music (gospel, etc.) is not acceptable.

PIANO	Dr. Joel Jones Dr. Walter Bragg	334-229-4174 334-229-4356	jjones@alasu.edu wbragg@alasu.edu
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- All white-key scales with both hands using correct fingering: 2 octaves
- Two pieces from contrasting periods (Baroque, Classical, Romantic)

FLUTE	Alma Lyle	334-229-4175
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- Please contact instructor directly to discuss suitable audition repertoire.

OBOE	Dr. Caterina Bristol	334-229-4297	cbristol@alasu.edu
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- Bb, B, C, D major scales and arpeggios: 2 octaves; Db, Eb, E, F, Gb, G, Ab, A major scales and arpeggios: 1 octave; Chromatic scale: 2 octaves beginning on low C

All selections are from David Hite's book *Melodious and Progressive Studies for Oboe, Book 1*.

- Technical selection: choose one (1)
page 10 Number 17 (F Major); page 11 Number 18 (D Minor); page 13 Number 2 (A Minor)
- Melodic excerpt: choose one (1)
Page 2 Number 3 (G Major); Page 20 Number 9 (Ab Major) – beginning through measure 16

BASSOON

Dr. Caterina Bristol

334-229-4297

cbristol@alasu.edu

- Bb major scale and arpeggio: 2 octaves; All other major scales and arpeggios: 1 octave; Chromatic scale: 2 octaves beginning on low Bb

All selections are from J. Weissenborn's *Practical Method for the Bassoon*.

- Technical selection: choose one (1)
Page 88 – Number 14 (F Major) – beginning through measure 16.
Page 90 – Number 16 (Bb Major) – beginning through measure 16.
- Melodic excerpt: choose one (1)
Page 38 – Section XVII, 3rd excerpt on page (Andante, 26 measures long)
Page 81 – Number 1 (C Major)

CLARINET

Dr. Kara Washington

334-229-4141

kwwashington@alasu.edu

- All major scales and arpeggios: 2 octaves; Chromatic scale: 3 octaves beginning on low E

All selections are from David Hite's book *Melodious and Progressive Studies for Clarinet, Book 1*.

- Technical selection: choose one (1)
page 10 Number 17 (F Major); page 11 Number 18 (D Minor); page 13 Number 2 (A Minor)
- Melodic excerpt: choose one (1)
Page 2 Number 3 (G Major); Page 20 Number 9 (Ab Major) – beginning through measure 16.

SAXOPHONE

Dr. Caterina Bristol

334-229-4297

cbristol@alasu.edu

- Bb, B, C, Db, D, Eb, E, F major scales and arpeggios: 2 octaves; Gb, G, Ab, A major scales and arpeggios: 1 octave; Chromatic scale: 2 octaves beginning on low D

All selections are from David Hite's book *Melodious and Progressive Studies for Saxophone, Book 1*.

- Technical selection: choose one (1)
page 10 Number 17 (F Major); page 11 Number 18 (D Minor); page 13 Number 2 (A Minor)
- Melodic excerpt: choose one (1)
Page 2 Number 3 (G Major); Page 20 Number 9 (Ab Major) – beginning through measure 16.

TRUMPET Dr. Carly Johnson 334-229-4345 cjohnson@alasu.edu

- C major scale and arpeggio: 2 octaves; All other major scales and arpeggios: 1 octave; Chromatic scale: 1 octave, beginning on low C
- Technical Excerpt: *Complete Conservatory Method for Trumpet* (Arban); #47, p.21 (quarter note = 96)
- Melodic Excerpt: *Lyrical Studies for Trumpet* (Concone); #4, p. 4 (quarter note = 76)

FRENCH HORN Dr. Carly Johnson 334-229-4345 cjohnson@alasu.edu

- F major scale and arpeggio: 2 octaves; All other major scales and arpeggios: 1 octave; Chromatic scale: 1 octave. Beginning on first space F
- Technical Excerpt: *Pottag-Hovey Method for French Horn, Book Two* (Pottag-Hovey); #18, p. 6 (quarter note = 96)
- Melodic Excerpt: *Lyrical Studies for Horn* (Concone); #4, p. 4 (quarter note = 76)

TROMBONE & EUPHONIUM (B.C.) Mr. Isaac Bell 334-229-6953 ibell@alasu.edu

- B \flat major scale and arpeggio: 2 octaves; All other major scales and arpeggios: 1 octave; Chromatic scale: one octave, beginning on low B \flat
- Technical excerpt: *36 Studies for Trombone* (Blume); #1 in B \flat , p. 1 (quarter note = 120)
- Melodic excerpt: *Studies in Legato* (Fink) #18, p. 22
- Euphonium (treble clef): refer to trumpet requirements

TUBA Mr. Isaac Bell 334-229-6953 ibell@alasu.edu

- B \flat major scale and arpeggio: 2 octaves; All other major scales and arpeggios: 1 octave;
- Chromatic scale: 1 octave, beginning on low B \flat
- Technical excerpt: Blazhevich, *70 Studies for BB \flat Tuba, Vol. I*, #4, p. 3 (quarter note = 120)
- Melodic excerpt: Fink, *Studies in Legato*, #18, page 19

PERCUSSION Dr. Greg Jackson 334-229-4346 gjackson@alasu.edu

- Three solos or studies (one each on snare drum, mallets, and timpani)